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Name.....

B.A. DEGREE (C.B.C.S.S.) EXAMINATION, APRIL 2021

Sixth Semester

Core Course—INDIAN WRITING IN ENGLISH

[Common for Model I, Model II and Model III [Three Main] B.A. English Programmes]

(2013—2016 Admissions)

Time : Three Hours Maximum Marks : 80

Part A

I. Answer *all* the questions in this part each in one *or* two sentences. Each question curries 1 mark :

1 What does Sarojini Naidu ask God to reveal ?

2 What was the eternal mystery to the narrator of *Circus Cat, Alley Cat* ?

3 Why does the protagonist in *The Woodrose* find old age so boring ?

4 Who does not figure in the light of the savior In 'Untouchable' ?

5 Why should the teachers cultivate a heart-contact with their students ?

6 Why does Indrajit want to ran away ?

7 How do nuclear weapons pervade our thinking ?

8 Why was the narrator agitated about not being able to see the passer by ?

9 Why does Kamala Das describe the grandmother's deafness as designed ?

10 Why does Tom Dutt feel that her own words are "weak" ?

(10 × 1 = 10)

Part B

II. Answer any *eight* of the following in two *or* three sentences each. Each question carries 2 marks :

11 How does the use of Indianisms highlight the theme of Ezekiel's poem ?

12 How does the poet identify herself with Nani ?

13 What are worldly sorrows according to Tagore in the poem, *Silent Steps* ?

14 Why does Chowla use the word 'Mystery' in the title 'The Mystery of Mother Teresa' ?

15 What is the real aim of education according to Dr. S. Radhakrishnan ?

16 What is the effect of ancient Indian asceticism on literature ?

17 What is the meaning of the expression "Contour cultivation" ?

Turn over

18 Why does the narrator in Ezekiel's poem want to be a bird ?

19 How far is Ketu a representative of the disposed tribesmen of India ?

20 What is the greatest and most immediate need, according to Gandhi ?

21 Identify the theme of the story 'The Connoisseur' ?

22 What was the lesson Anna's husband tried to teach her ?

(8 × 2 = 16)

Part C

III. Answer any *six* of the following in about 100 words each. Each question carries 4 marks:

23 Discuss the setting of the novel, *Untouchable.*

24 How does Arundhati ridicule scientists' plan for survival in a nuclear fall-out ?

25 How does Khushwant Singh realistically portray his grandmother ?

26 Identify the poetic techniques like such as alliteration, assonance, consonance employed in 'The River'.

27 Significance of religion as understood by Mahatma Gandhi.

28 What was the predicament in which Ketu and his fellow men found themselves ?

29 Identify the theme of the poem 'Delhi'.

30 Discuss the cultural implications of the story 'Ramu'.

(6 × 4 = 24)

Part D

IV. Answer any *two* questions in essay form, each not exceeding 300 words. Each question carries 15 marks :

31 Explain how the ecological perspective, the trials and the tribulations faced by tribes in India are discussed by Mahasweta Devi ?

32 How does Manjula Padmanabhan show that the exploitation of the third world population by the first world is still dominant, but in different guises ?

33 How do we get to know the attitude of the Englishman towards money as depicted in the essay ?

34 "*Untouchable* articulates the abuses of the exploited class". Discuss.

(2 × 15 = 30)